

*Little Rock  
Garden Club*



LITTLE ROCK GARDEN CLUB  
  
Founded 1923



EST. 1923

LITTLE ROCK  
GARDEN CLUB

**2020-2022**

**Two LRGC Program Years  
in Review!**

**Mary Ann Gammill, President**



THE GARDEN CLUB *of* AMERICA




# SUMMER 2020



*Before it all begins...*

# "Celebrating our Arkansas Diamonds"



**LITTLE ROCK GARDEN CLUB**  
Hostess

## 2020- 2021 Programs

### ARKANSAS DIAMONDS

featuring special Arkansas people and places...real gems!


Please note in our planning of venues and food we have kept the current guidelines for Covid-19 in mind. We will be wearing masks, social distancing, and eating box lunches. We know we want to be together, but at the same time it is important for everyone to feel safe and comfortable.

\*Indicates a date or time change from our usual second Thursday meeting at 11:30 a.m. due to the nature of the program or conflicts with Zone or Annual meetings.

**THURSDAY, SEPTEMBER 10**  
**"Picnic in the Pavilion"**  
Celebrate last year, kick off this year and see/tour the gardens at this Arkansas Gem...Heifer International Village.  
11:30 a.m.  
Heifer International Pavilion  
Hostesses: C. Crass, L. Hahaway, S. Penick, A. Speed

**THURSDAY, OCTOBER 8**  
**"Peony the Most Beloved Flower"**  
E Allen Smith  
Award-winning designer and gardening and lifestyle expert  
Honorary member of GCA and LRGC • An Arkansas Diamond  
11:30 a.m.  
Heifer International Pavilion  
Hostesses: D. Baskin, F. Cranford, N. Dickens, C. Pugh, L. Rockefeller

**THURSDAY, NOVEMBER 12**  
**"Beautiful Floral Designs for Home or Show"**  
Chris Norwood  
Designer and Vice President of Tipton Hurst  
Awarded a Fellow in the American Institute of Floral Designers  
Honorary member of OCA and LRGC • An Arkansas Diamond  
11:30 a.m.  
Country Club of Little Rock  
Hostesses: S. Cobb, S. Mehaffy, H. Moix, B. Shackelford, G. Whitney



**LITTLE ROCK GARDEN CLUB**  
Hostess

**THURSDAY, DECEMBER 10**  
**"The Giving Christmas Brunch"**  
Together we will enjoy Christmas Cheer, being Santa's helpers with outreach opportunities and watch a special GCA program!  
10:30 a.m. - 12:00 p.m.\*  
Country Club of Little Rock  
Hostesses: S. Bralnard, M. Kumpuris, N. Kumpuris, J. Rogers

**THURSDAY, FEBRUARY 11**  
**"Traveling Arkansas"**  
Scott Simon  
Arkansas Director of the Nature Conservancy  
11:30 a.m.  
Country Club of Little Rock  
Hostesses: M. Hill, B. Moore, S. Sutton, L. Wyatt

**THURSDAY, MARCH 11**  
**Business Meeting and Flower Bench Show**  
11:30 a.m.  
Country Club of Little Rock  
Hostesses: S. Brandon, C. Brown, J. Moses, J. Riddick

**THURSDAY, APRIL TBD\***  
**"BORN TO PARTY, FORCED TO WORK"**  
Bronson Van Wyck  
LRGC Special Event and Fundraiser  
Date, Time and Location TBD  
Hostesses: K. Brown, E. Buchanan, B. Landrum,  
M. McCain, K.A. Trotter

**THURSDAY, MAY 6\***  
**"Morning Meandering at Moss Mountain Farm"**  
Enjoy a leisurely garden tour with E Allen Smith before our year end picnic celebration and brunch.  
9:00 - 11:30 a.m.\*  
E Allen Smith's Moss Mountain Farm  
Hostesses: M. Dudley, J. Felton, A. Gary, D. Makris, L. Mehaffy

# SEPTEMBER 2020

## “Picnic in the Pavilion”



**“Let’s have FUN while we get it DONE!”**











# Board meeting at Allsop Park Pavilion



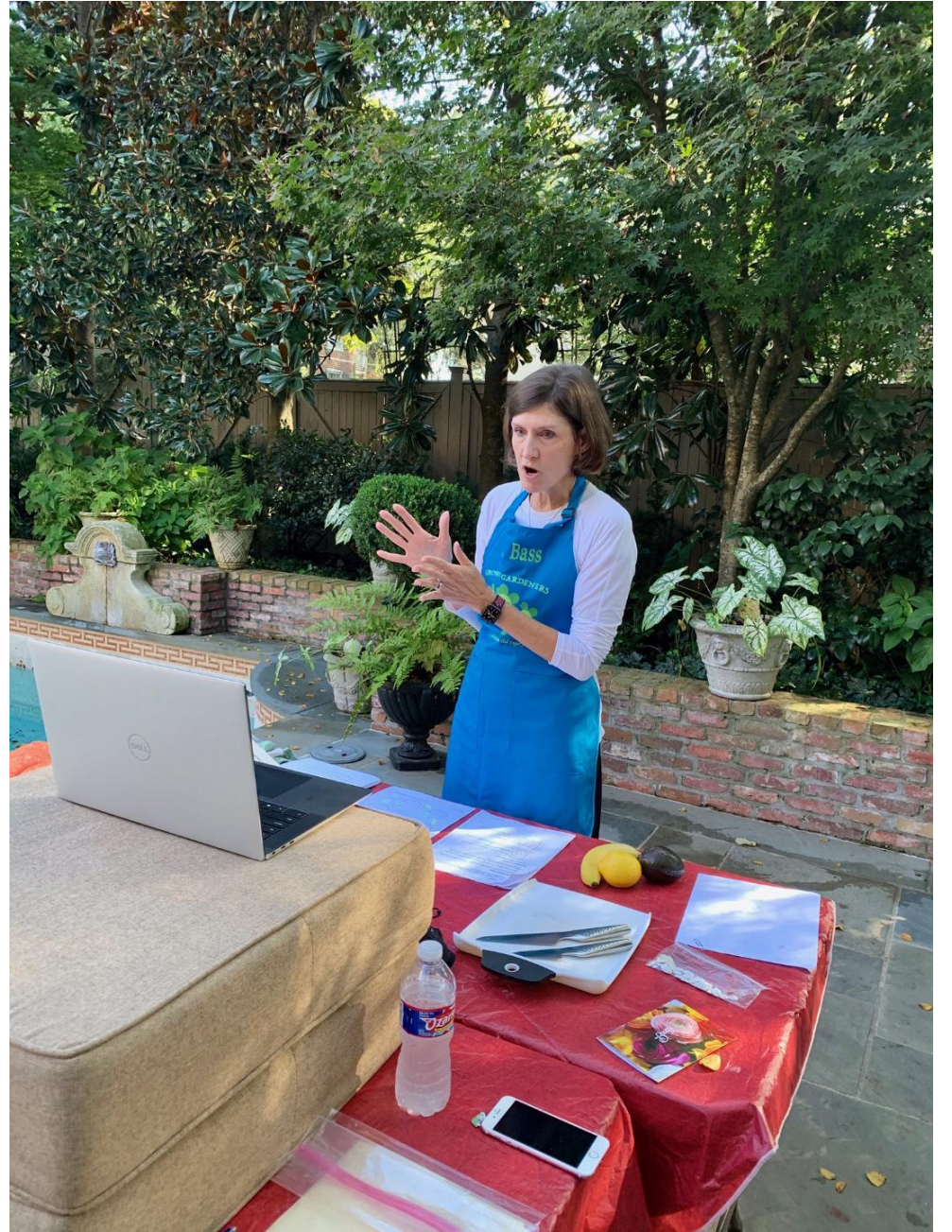
# GROWING GARDENERS

## VIRTUAL LESSONS ~ FALL 2022













# OCTOBER 2020



**“Peony the Most Beloved Flower”**

**~P. Allen Smith**













# 4H DEMONSTRATION GARDEN TOUR AND PICNIC

















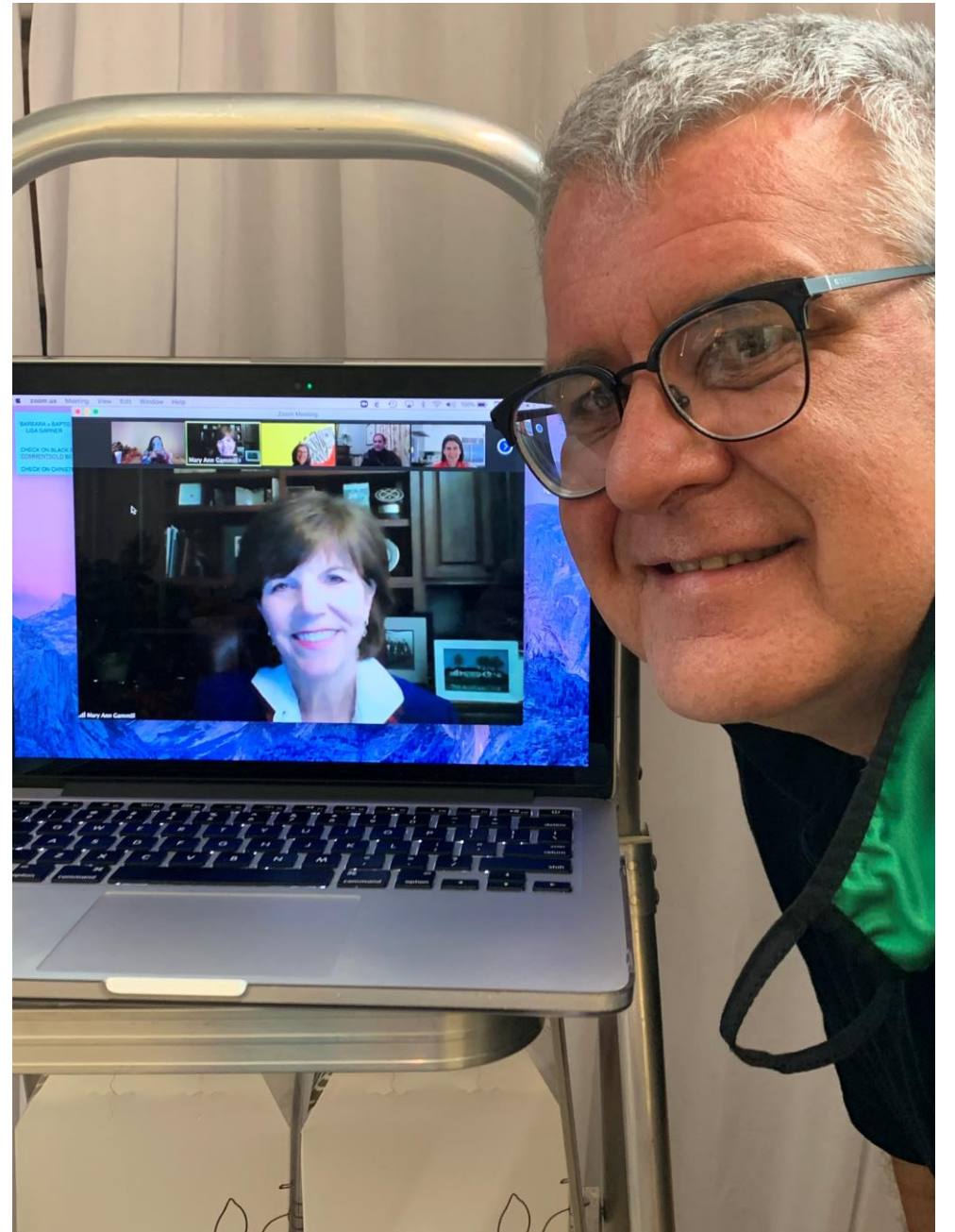


**NOVEMBER 2020**

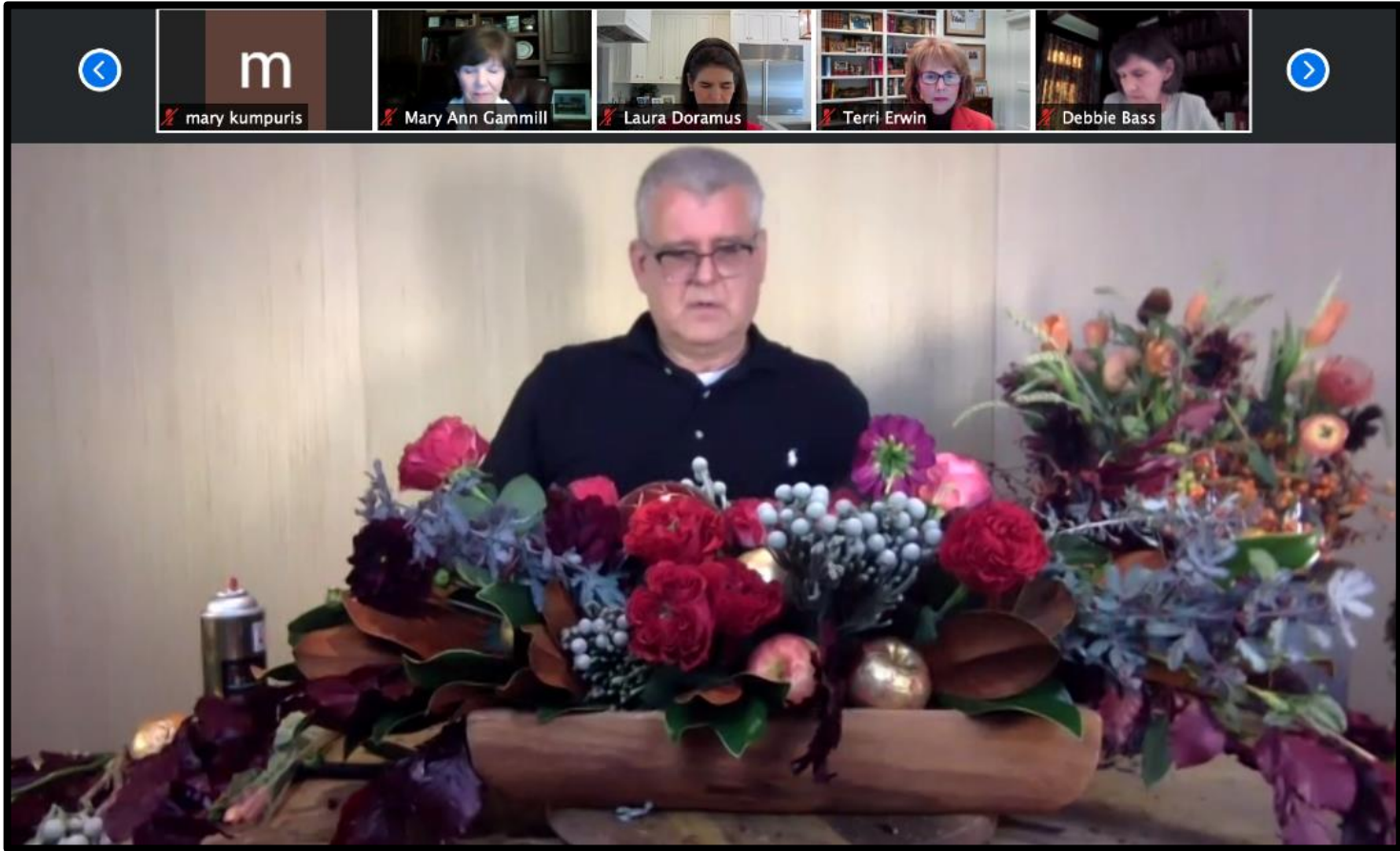
**(LET'S ZOOM!)**

**“Beautiful Floral Designs for  
Home or Show”**

**~ Chris Norwood**







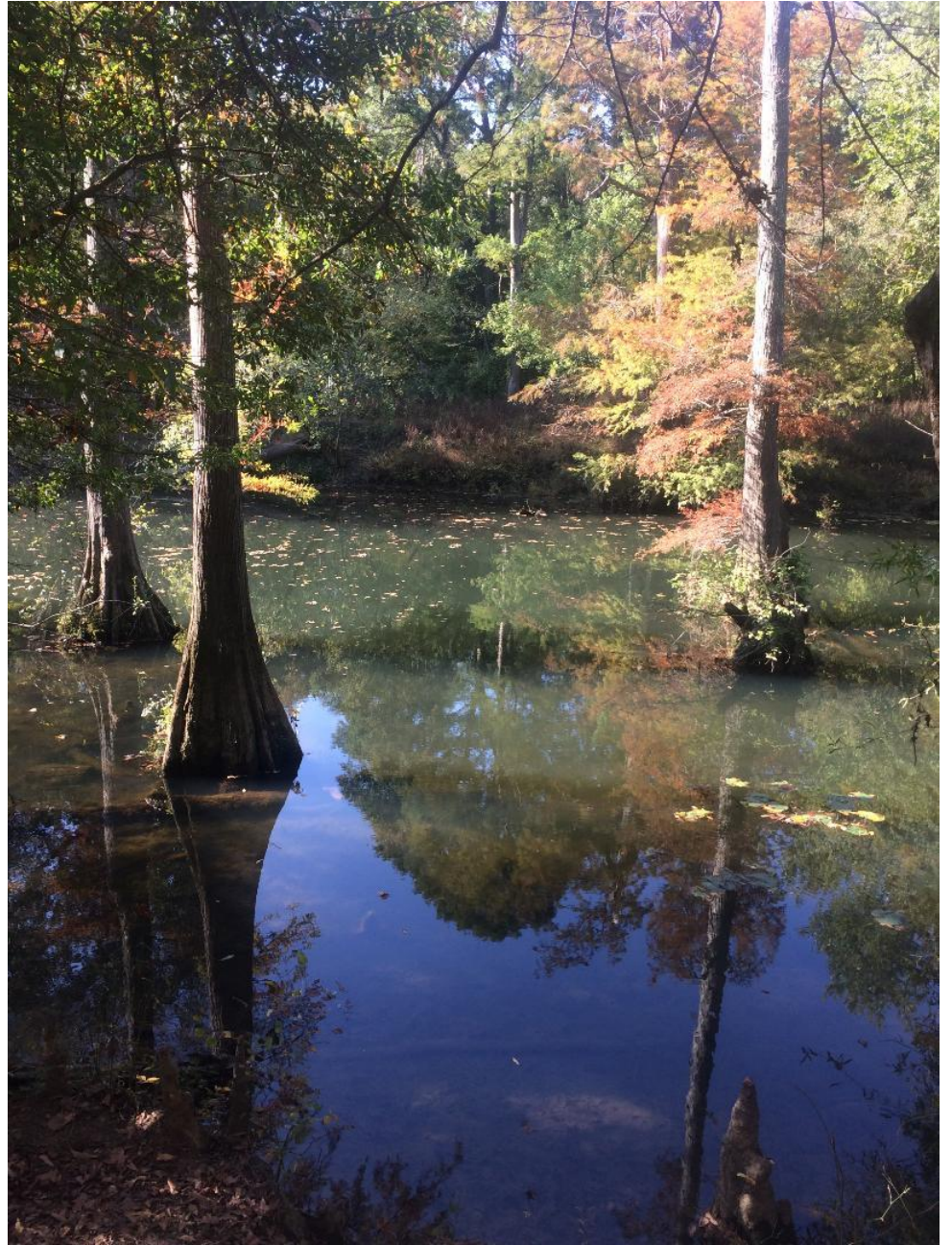
# HORT POP-UP PLANT PICK-UP



# WALK IN THE WOODS AT THE ARKANSAS ARBORETUM



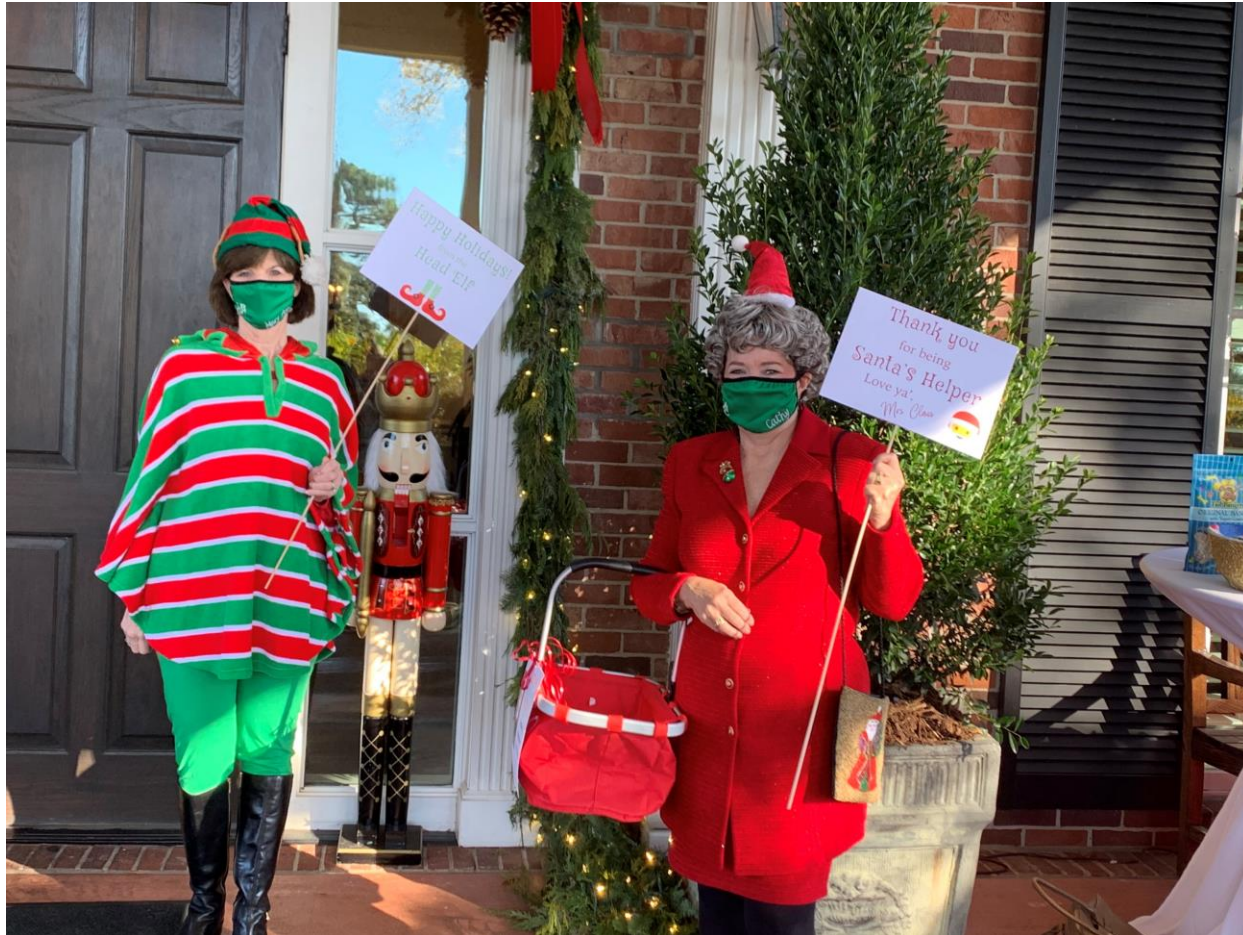






# DECEMBER 2020

## "The Giving Christmas Brunch"











***Virtual  
Holiday Home Tour***

File Home Insert Design Transitions Animations Slide Show Review View Help Tell me what you want to do Share

Paste Cut Copy Format Painter Clipboard

New Slide Section Slides

Font: 66, Bold, Italic, Underline, Strikethrough, Color, Size, Font Face

Paragraph: Text Direction, Align Text, Convert to SmartArt

Drawing: Shape Fill, Shape Outline, Shape Effects, Arrange, Quick Styles

Editing: Find, Replace, Select

- 29 ★
- 30 ★
- 31 ★
- 32 ★
- 33 ★
- 34 ★



# Gathering and sorting Children's books for donation to LRSD





# Preparing the Poinsettia arrangements for donation















**FEBRUARY 2021**



**“Traveling Arkansas”  
~ Scott Simon**

**With comments from  
Congressman French Hill**



**The Nature  
Conservancy** 

**2016**  
**National Park Service™**  
**CENTENNIAL**

# BULBS

## *Caladiums*



**Autumn Beauty**



**Candidum**



**Postman Joyner**



**Tequila Sunrise**



**White Christmas**

## *Lilies*



**Bogeyman**



**Every Daylily Cream**



**Fragrant Reflection**



**Unlock the Stars**

# MARCH 2021



**“Recovering from the Storm  
and Thinking Ahead to  
Spring”**

**~ Janet Carson**



# APRIL 2021

**“Putting Your Best Leaf Forward:  
How to Enter Hort and Win!”**

**~ Robin Orsi and Susan Davis**

**AND**

**“Hats off to Olmsted”**







# Fantastic Flower Show Prep Information

## From Robin Orsi and Susan Davis

### Grooming Kit for Hort

- Clippers, large enough to cut branch stem, or a sharp pocket knife
- Clippers, small enough to trim the edge of a leaf, such as nail scissors
- Tweezers
- Small brushes – like make-up brushes or small paint brushes
- Small bottle of alcohol
- Green and brown markers for covering small imperfections on leaf or stem
- Q-tips and/or cotton balls for cleaning
- Small spray bottle for water
- Extra packet of floral life or other food. Vodka works, too.
- Tape measure
- Magnifying glass
- Flashlight
- Small funnel for pouring water into your show container



Label your equipment. It all looks alike and if yours is borrowed, it will come home if you have marked it. A labeler works; so does nail polish.



© Robin Orsi and Susan Orsi Davis 2021

### Preparing for a show

1. Read the schedule
2. Select your specimen
3. Condition
4. Groom
5. Container and wedging
6. Name your entry

## Flower Show Lingo

The **Schedule** - the blueprint for the show, including all the rules and requirements, necessary timetables, and all the classes in each division. It also lists the available awards and entry forms necessary for that particular show.

**Divisions** - A flower show is organized around the show disciplines, which form divisions, including floral design, horticulture, photography, botanical arts, and conservation, education, and garden history and design exhibits.

**Classes** - The categories within the divisions, organized with similar characteristics. The horticulture division might have a class of cut annual flowering stems or a class of succulents in a 6" container, for example.

**Conditioning** - preparing specimens to make them last longer for the show, such as putting them in water overnight, or adding floral preservative or other methods. My favorite reference for this is Joanne Lenden's *Flowers for Bouquets*, which is useful for horticulture as well as for floral designers. Order at [www.Lenden.com](http://www.Lenden.com).

**Growing conditions** - whether the specimen was grown indoors or out, in sun or shade, under grow lights or some combination. Include if the plant was fertilized and how watered - by sprinkler or by Mother Nature, etc.

**Grooming** - Cleaning up your specimen for the party. Just as you clean up, take a bath, brush off the lint, etc., plants must be pest free, dead leaves removed, dust and other debris removed - from the front and back of the leaves. No artificial aids to make leaves look shiny are allowed.

**Identification** - Naming your plant. You may only know the common name, but that is the starting point for finding out the proper Latin botanical name, and if possible, the cultivar. For example, the common name may be Rose, but the Latin name is *Rosa*, the cultivar could be 'New Dawn'. This is when Google is your friend, or the *A to Z Encyclopedia of Garden Plants*, or garden catalogs with pictures, [www.missouribotanicalgarden.org](http://www.missouribotanicalgarden.org) (or [www.mobot.org](http://www.mobot.org)), other web sites for nurseries, etc.

**Key Card** - usually a blank 4 x 6 index card, which you use to draw a small diagram of a group of plants in the same container. By numbering each plant in the diagram, you can then fill out the necessary genus and species information for each plant in the group. The schedule will tell you when a key card is required for a certain class.

**Propagation** - one of several methods of creating new plants. You can plant from seed, divide a clump to make new ones, grow from a cutting, or air layer. The propagation card simply describes the method you used and most importantly, the dates you started, fertilized, repotted etc., as well as the growing conditions. Buying a plant from a nursery and planting it in your garden is NOT propagation.

**Passers** - judges or other experts who check your entry to make sure that there are no pests, debris, or dead bits that need to be removed. They also check for proper naming on the entry card and verify the entry has been entered in the right class. Passers are there to help YOU, the entrant.

**Specimen** - the entry for the show in horticulture, whether it is a flower, a branch, a leaf, or other cutting from your garden. In hort, you can enter both cut specimens and container plants, which are plants in soil in a pot.

**The Yellow Book** - The Flower Show and Judging Guide, published by GCA, and used to plan and execute a flower show. The Yellow Book (which is actually a group of 5 books) includes everything from the steps to plan the show to the scoring methods judges use. Refer to the Yellow Book to see the criteria for judging particular hort specimens. It also includes how all other Divisions are judged. It is a wealth of information when planning a show or entering a show in any Division and can be found on the Flower Show landing page on the GCA website.

## How to Complete a Key Card

Type or write with pencil or black waterproof ink.

Include a diagram or photo and use proper nomenclature.

Print on a 4" x 6" white, unlined white card stock.

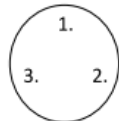
(Read the schedule carefully for particular show requirements.)

### Proper Nomenclature

Botanical Name		Cultivar	Common Name
Capitalized	<i>Lower case</i>	Capitalized	lower case
Italicized	<i>italicized</i>	single quotes (not italicized)	unless a proper noun

Front of card

Class #



Botanical Name                      Common Name

1. *Chamaecyparis obtusa* 'Filicoides Compacta'      hinoki cypress

2. *Pinus mugo* 'Valley Cushion'                      dwarf mountain pine

3. *Juniperus horizontalis* 'Mother Lode'              creeping juniper

Back of card

Exhibitors name:

Club:

Tip:  
Write in pencil so  
it doesn't show  
through to the front  
of the card.

## How to Complete a Horticulture Entry Card

Entry cards can be found at: <https://www.gcamerica.org/members/flower-show#resourceid=3613>

Entry card may be down loaded and filled out. Type information into the blue text boxes. The form should be printed on white stock, or you may print out the form on white card stock and type or fill in with black waterproof ink.

Please read and follow the directions below to fill out the Horticulture Entry Card correctly.

Leave the **Passed, Entry #** and **Award** blank.

Check only one box for **type of flower show**  
**Club, GCA or Major**

Enter **Class** number from Horticulture schedule.

**Botanical Name** - use proper nomenclature, see page 230 in the Yellow Book.  
**Common Name** - complete

Enter **length of ownership** in months or years.

If **Propagated by Exhibitor** check box for yes.

If **Propagation Card** is complete check box and attach. Must be attached to qualify for special award.

Check box if **Key Card** is attached. A Key card must be attached for an entry with more than one **plant**.

Describe **Growing Conditions**: e.g., greenhouse, windowsill, artificial lights, outdoors, exposure to natural light

Leave **Judges' Comments** blank

Check boxes for **Eligible Awards** for this entry.

Complete general information: **Exhibitor's name, Exhibitor's club and zone, Show Name and Date/s**

## How to Complete a Horticulture Propagation Card

Propagation cards can be found at: <https://www.gcamerica.org/members/flower-show#resourceid=3613>

Propagation cards may be down loaded and filled out. Type information into the blue text boxes and then print on 4" X 6" white cardstock, or print the card on white card stock and fill in with black waterproof ink.

Please read and follow the directions below to fill out the Propagation Card correctly.

1. Enter **Class number** from the Horticulture Schedule

2. Leave **Entry #** **Blank**

3. Enter **Botanical Name** - use proper nomenclature  
**genus species Cultivar'**

4. Enter **Common Name**

5. How was plant **propagated?** Check appropriate box **Seed, Cutting, Layering, Division** or **Other**

6. Complete **detailed explanation of propagation methods** describing your propagation method, including dates to the left and then information on how your plant was propagated, transplanted, growth medium used, amount of water and light, if it was moved inside or outside and any other significant growth factors.

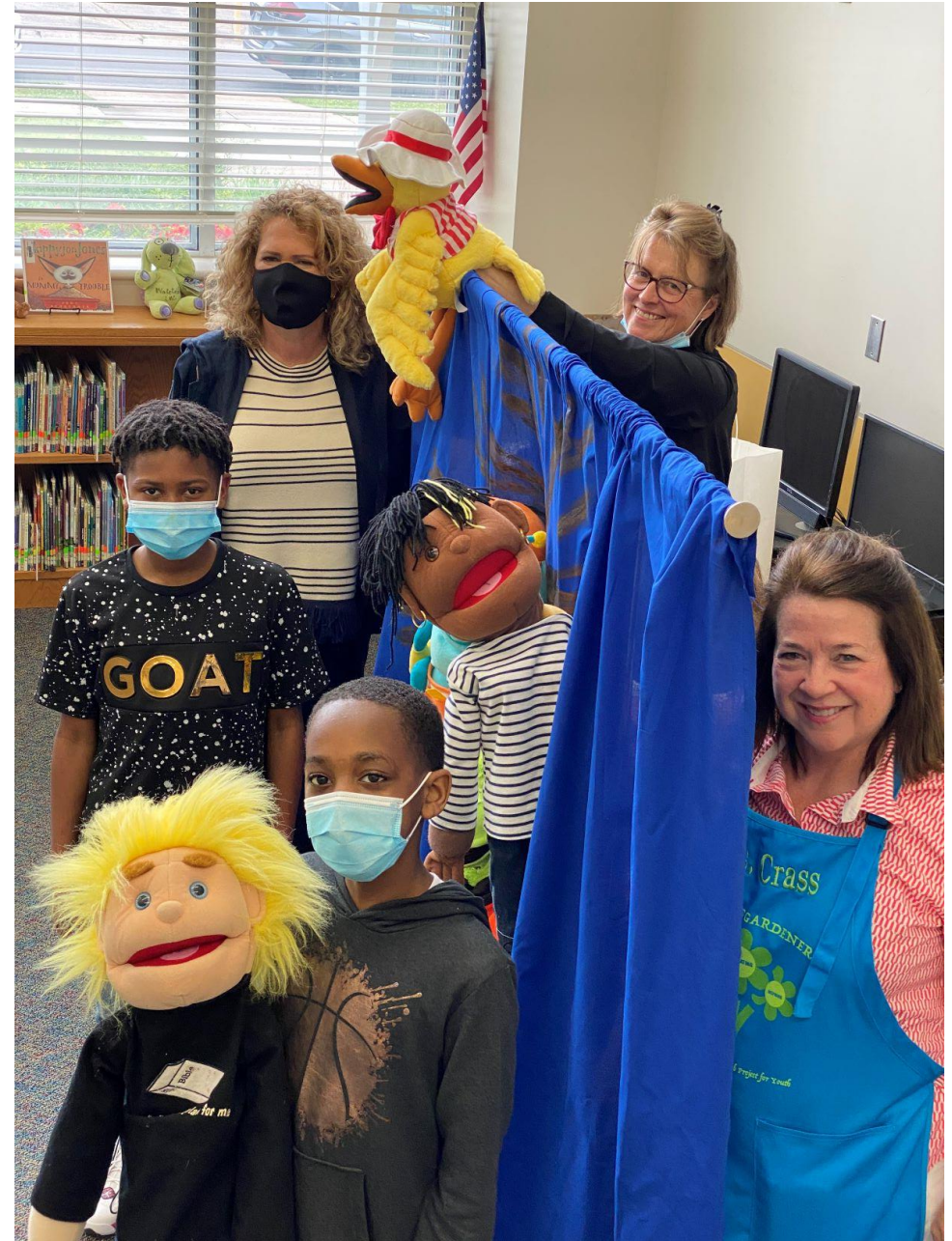
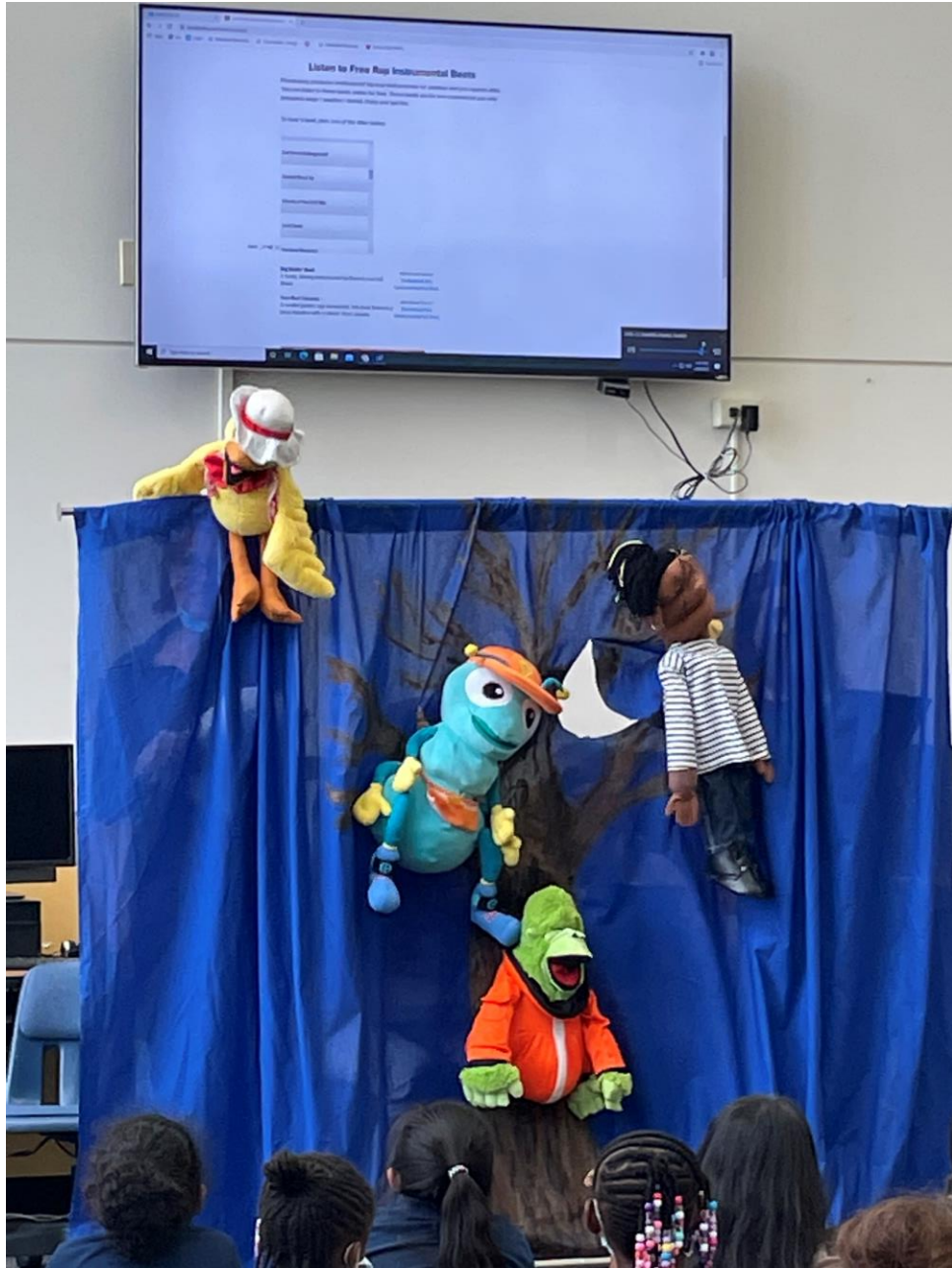
7. Enter **Exhibitor's Name and Club** on the **back of the card**

# "Hats off to Olmsted!"



# Conservation - Arbor Day Tree Planting and "Trees are Terrific" Puppet Show at Wakefield Elementary April 2021





# Terry Garden and Arboretum – Planting of Native Plants through a grant

May 2021







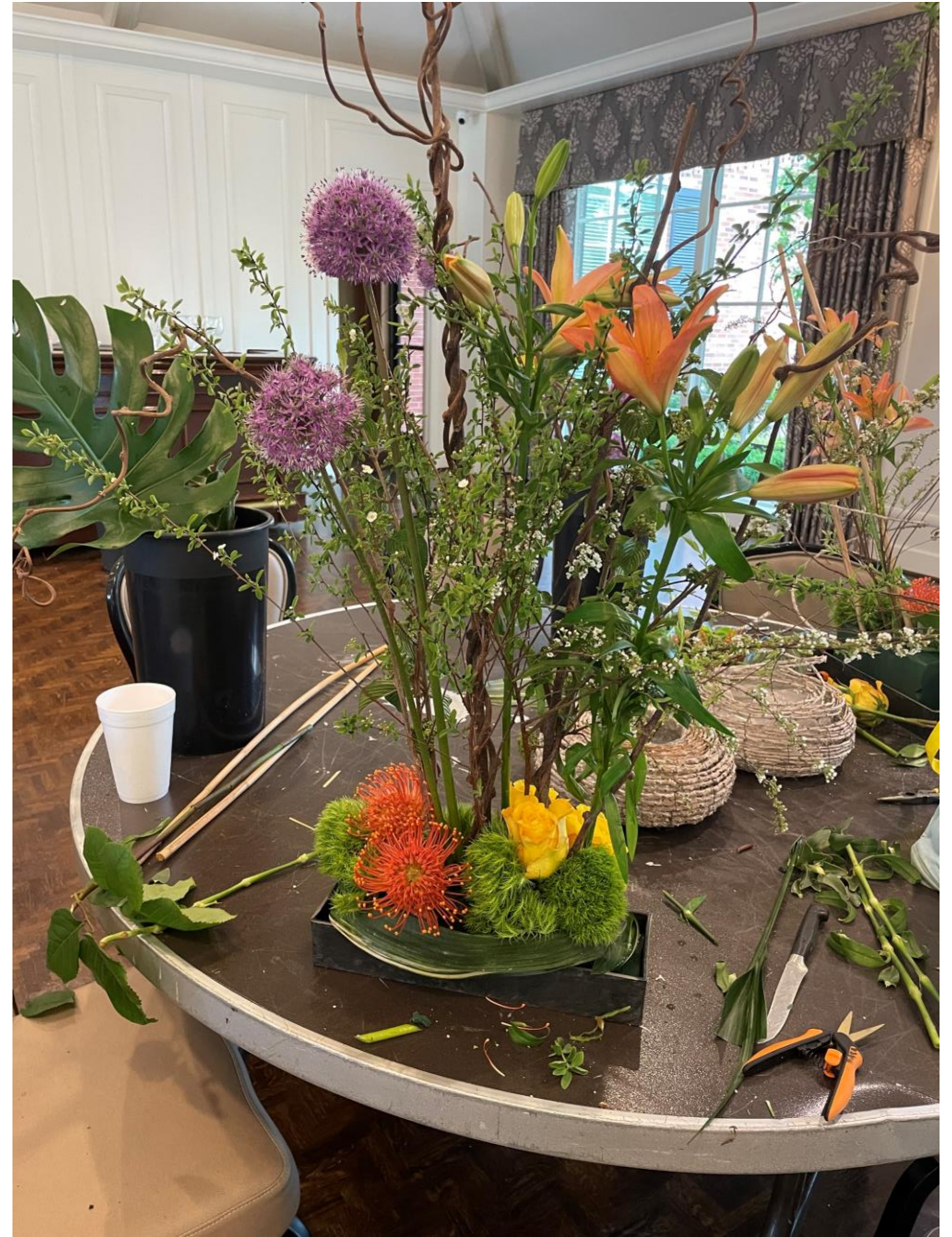






# Floral Design Workshop – “Show me How” With Chris Norwood





## Conservation ~ Hike to Rattlesnake Ridge ~ Fall 2021







## Having FUN while working at Terry Garden and Arboretum





# MAY 2021



## “Meandering at Moss Mountain” P. Allen Smith











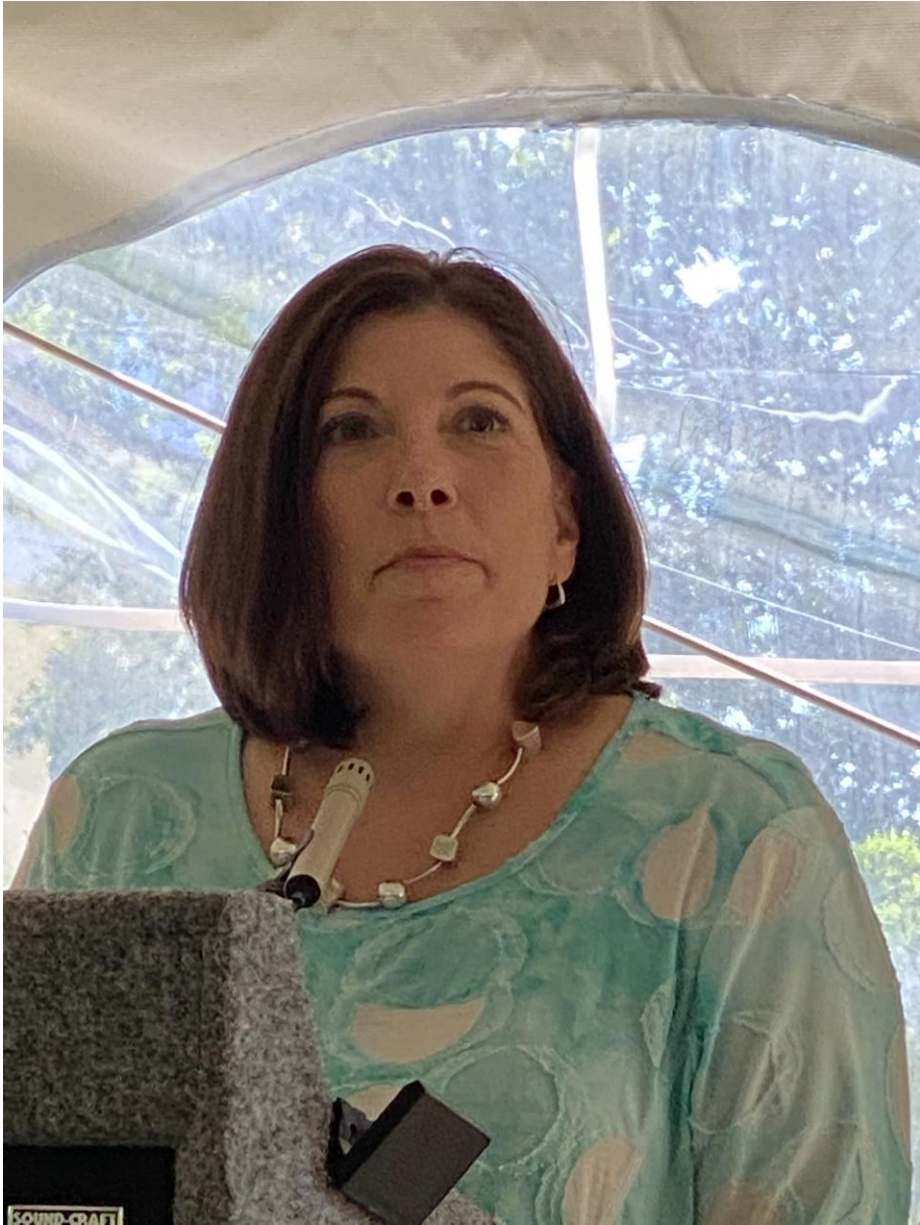




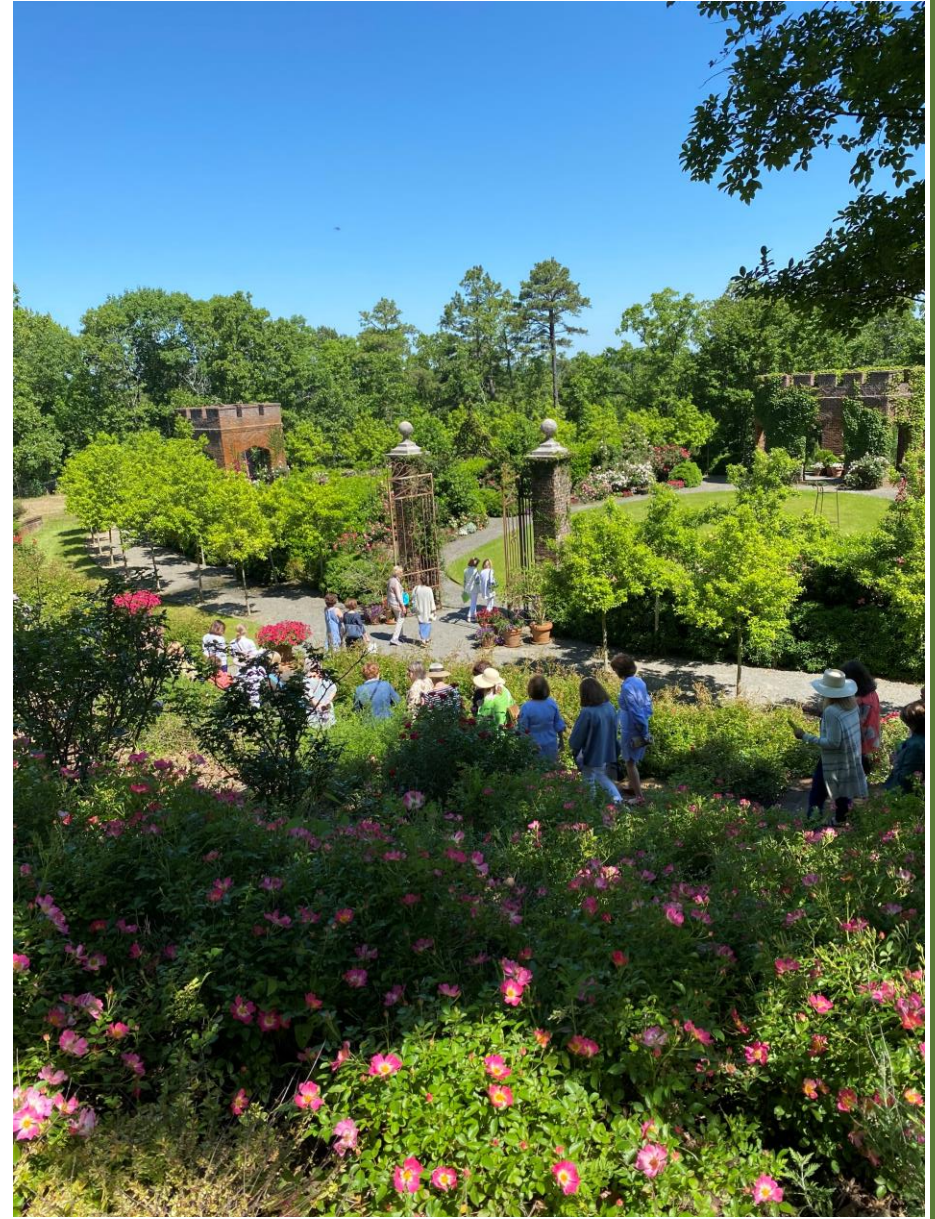










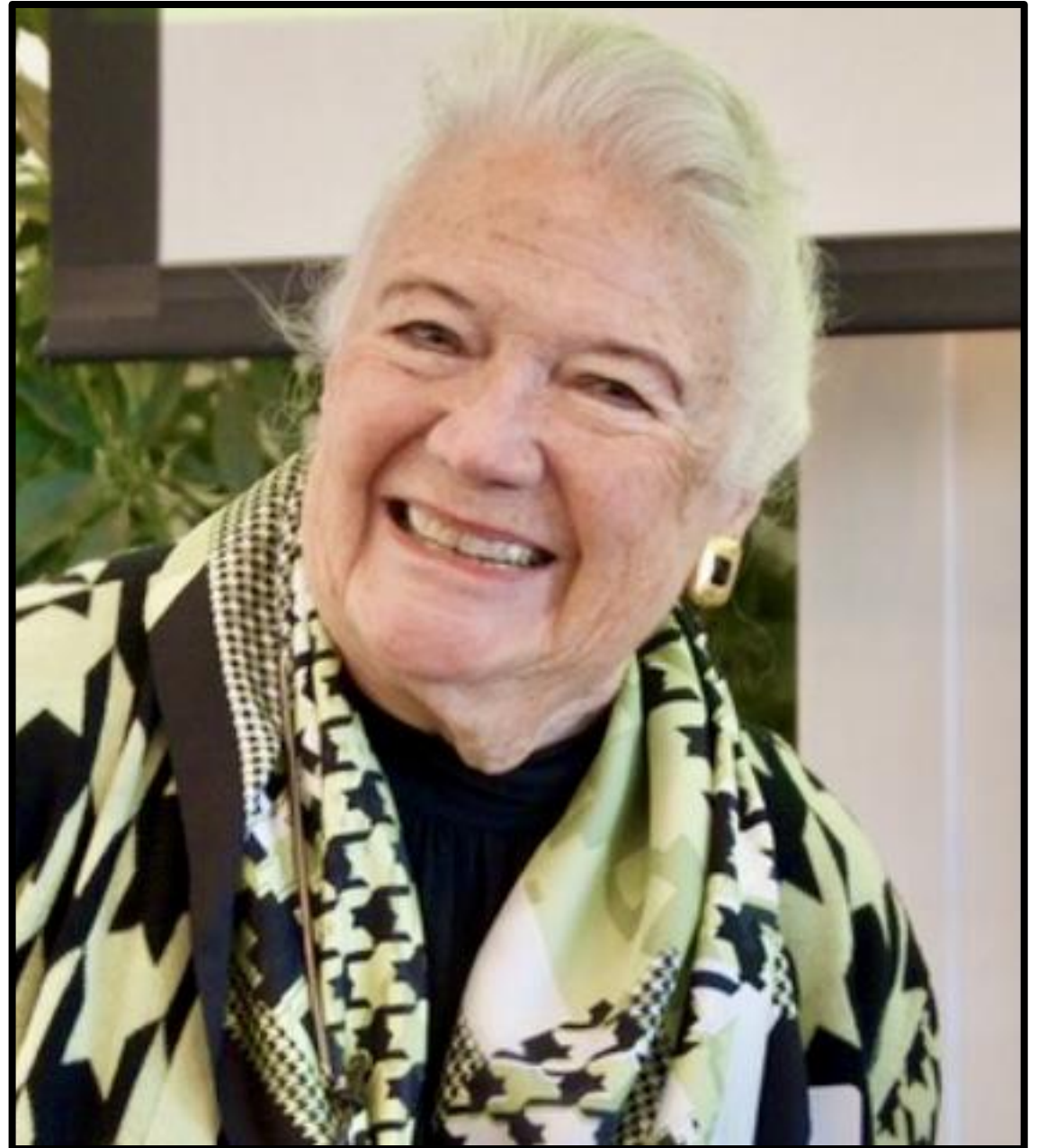


**Mary Ann hosting us in  
her home for the  
May 2021 Board meeting  
- and on other occasions!**



**Memorial Celebration and  
Reception for Irene Davis  
June 1, 2021**

**Several of her designs  
were lovingly re-created  
for display**













# "Let's BEE happy to BEE together!"

2021-2022 PROGRAMS  
*Bee Grateful to Bee Together!*



## LITTLE ROCK GARDEN CLUB

**Thursday, September 9th**

### "Botanical Art: Beads, Baubles, and Bugs"

Amelia Crumbley, Laurel Garden Club  
Award winning Botanical Art Designer, Long time Floral Design Judge  
Past Editor of the GCA BY DESIGN Floral Magazine

11:30 a.m.

Heifer International Pavilion

Hostesses:

Barbara Hoover, Ben Hussman, Julie Jones, Carolyn Rogers

**Thursday, October 14**

### "iPphoneography"

-Using Your Smart Phone to Make Extraordinary Images-  
Yoni Mayeri, Orinda Garden Club Member, Zone XII  
GCA National Speaker and  
Prospective Photography Judge

11:30 a.m.

### VIRTUAL PROGRAM

Hostesses:

Katharine Adams, Tricia Fowler, Helen Porter, Sue Williamson

**Wednesday, November 3**

### "Born to Party, Forced to Work"

Bronson Van Wyck  
LRGC Special Event and Fundraiser

10:30 a.m.

### VIRTUAL PROGRAM

Hostesses:

Chucki Bradbury, Polly Glotzbach, Mimi Hurst, Anne Orsi

**Thursday, December 9**

### "The Giving Christmas Brunch, II"

Together we will enjoy Christmas Cheer,  
being Santa's helpers with outreach opportunities and a special surprise!

11:30 a.m.

Country Club of Little Rock-Garden Room

Hostesses:

Pam Blank, Susan Elliott, Sarah Henry, Maggie Koone, Lisa Moriconi



## LITTLE ROCK GARDEN CLUB

**Thursday, February 10**

### "C-Change Conversations"

Special presentation on Climate Change

11:30 a.m.

Country Club of Little Rock

Hostesses:

Susan Borné, Julie Newsum, Tish Nisbet, Mary Wohlleb

**Thursday, March 10**

### Business Meeting and Flower Show

#### "Easy Does It"

10:30 a.m. Flower Show opens to members

11:30 a.m. lunch and meeting

Country Club of Little Rock

Hostesses:

Leslie Lee, Frances Mayhan, Mary Millsap, Terri Snowden

**Thursday, April 14**

### "James Farmer-The Homes and Stories that Build Us"

James Farmer

A southern author, interior designer, and speaker  
who is truly a fresh voice for all generations

Special Event and Guest tickets \$65

**10:00 a.m. Doors Open**

**10:30 a.m. Lecture Begins**

Reception and Book Signing will follow

**Chenal Country Club**

Hostesses:

Susan Davis, Ellen Kreth, Robin Orsi, Barbi Rushing, Anne Ward

**Thursday, May 19<sup>th</sup>**

### "Party at the Pavilion...where it all BEEgan..."

Silver linings...Girls just want to have fun...got it done, while having fun...

BEE grateful to BEE together..."

BEE there to celebrate the past two years with a picnic lunch

11:30 a.m.

Heifer International Pavilion

Hostesses:

Debbie Bass, Vickey Metraier, Becky Scott, Pat Tedford, Emily Thom



# SEPTEMBER 2021

“Botanical Art: Beads, Baubles and Bugs”

~ Amelia Crumbly





























OCTOBER 2021

“iPhoneography”

~ Yoni Mayeri





## October 2021 Hostesses and Arrangements

**TERRY GARDEN  
WORKSHOP  
WITH RANDY  
FORST**









# BELL URBAN FARM







# The Garden Club Of Houston Pilgrimage to Little Rock October 2021



# BRONSON VAN WYCK ~ NOVEMBER 2021

“Born to Party, Forced to Work”







# P4P The Covey – Seed Cleaning November 2021













# GCA Virtual Floral Design Conference - Wreath Making

## Watched and Created wreaths at Mary Ann's home





# DECEMBER 2021



**THE LITTLE ROCK GARDEN CLUB  
GIVING CHRISTMAS BRUNCH, II**











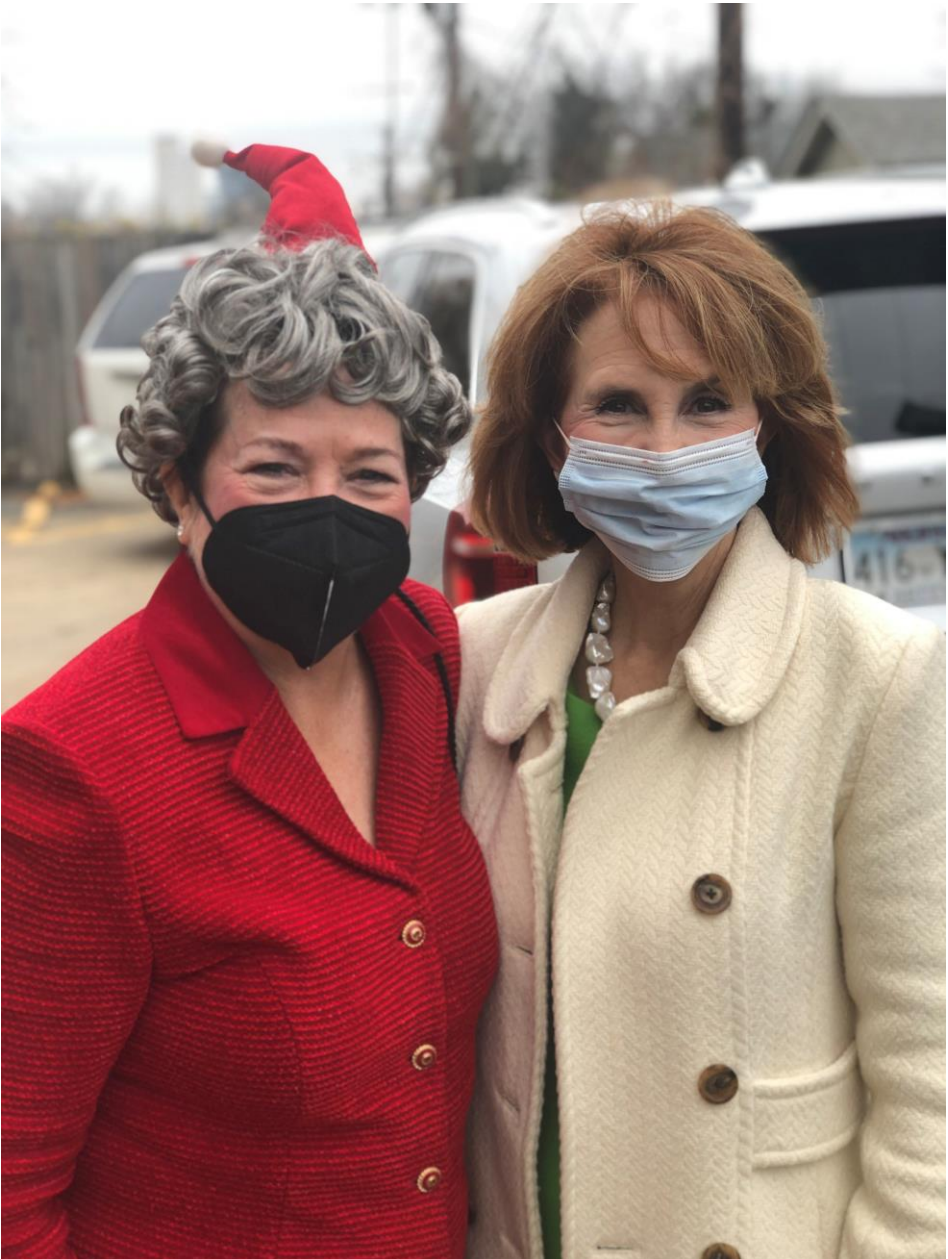












FEBRUARY 2022



**“C-Change Conversations”**  
**~ Dallas Hetherington**



# P4P The Covey Seed Spreading February 14, 2022









# MARCH 2022

~ Laurie Miller, The Velvet Boxwood









**MARCH FLOWER SHOW  
CANCELED  
"EASY COME, EASY GO....."**

Little Rock Garden Club  
Member of The Garden Club of America

Presents



**Easy Does It!**  
Flower Show

Country Club of Little Rock  
4200 Country Club Boulevard  
Little Rock, Arkansas 72207

Thursday, March 10, 2022  
10:30 A.M. – 1:30 P.M.

# BULBS



LITTLE ROCK  
GARDEN CLUB

2022 Bulb Sale

ORDER DEADLINE: Friday, May 27, 2022

## TULIPS



*Apricot Impression*



*Pink Impression*



*World's Favourite*



*Angelique*



*Big Smile*



*Catherina*



*Kingsblood*



*Sun Lover*

## DAFFODILS



*Fortissimo*



*Ice Follies*



*Marieke*



*Replete*



*Spring Garden*

## OTHER BULBS



*Hyacinth Blue Jacket*



*Hyacinth China Pink*



*Ocean Magic Muscari*



*Amaryllis  
Apple Blossom*



*Amaryllis  
Black Pearl*



*Amaryllis  
Christmas Gift*



# RIVER TRAIL TREE PROJECT



# GARVAN WOODLAND GARDENS







APRIL 2022  
JAMES FARMER

“The Homes and Stories  
That Build Us”















OLMSTED



NATIONAL  
ASSOCIATION *for*  
OLMSTED  
PARKS



**The Little Rock Garden Club**  
**Olmsted 200 Student Art Contest**  
Celebrating the 200th Birthday of  
Frederick Law Olmsted through Art

**Deadline:** Friday, April 8, 2022  
**Cash Prize:** \$200

**Download the flyer below for guidelines, judging and registration/submission information**

**You may register and upload a digital version of your artwork: [HERE](#)**

**Questions:** Contact Cindy Simpson [by EMAIL](#)

Rich text editor toolbar with icons for Bold (B), Italic (I), Bulleted List, Numbered List, Link, Unlink, Undo, Redo, More options (three dots), and Help (?). Below the toolbar are buttons for Close (X), Discard, and Save.

PDF download notification for "Olmsted 200 Student Art Contest". It includes a PDF icon, the filename "Olmsted 200 Art Contest Form.pdf", the file type "Adobe Acrobat Document 88.8 KB", and a "Download" link.

**Lecture and tour at  
Hot Springs  
National Park  
April 20, 2022**











# Olmsted Lecture at Garvan Woodland Gardens

April 20, 2022



## Seven S's of Olmsted's Design

**SCENERY:** Creation of designs that give an enhanced sense of space: indefinite boundaries, constant opening up of new views.

**SUITABILITY:** Creation of designs that are in keeping with the natural scenery and topography of the site.

**STYLE:** Designing primarily in the "Pastoral" style for a soothing, restorative atmosphere, or in the "Picturesque" style for a sense of the richness and bounteousness of nature.

**SUBORDINATION:** Subordination of all elements, all features and objects, to the overall design and the effect it is intended to achieve.

**SEPARATION:** Separation of areas designed in different styles, so that an "incongruous mixture of styles" will not dilute the intended effect of each.

**SANITATION:** Provision for adequate drainage and other engineering considerations. Planning of designs so that they promote both the physical and mental health of users.

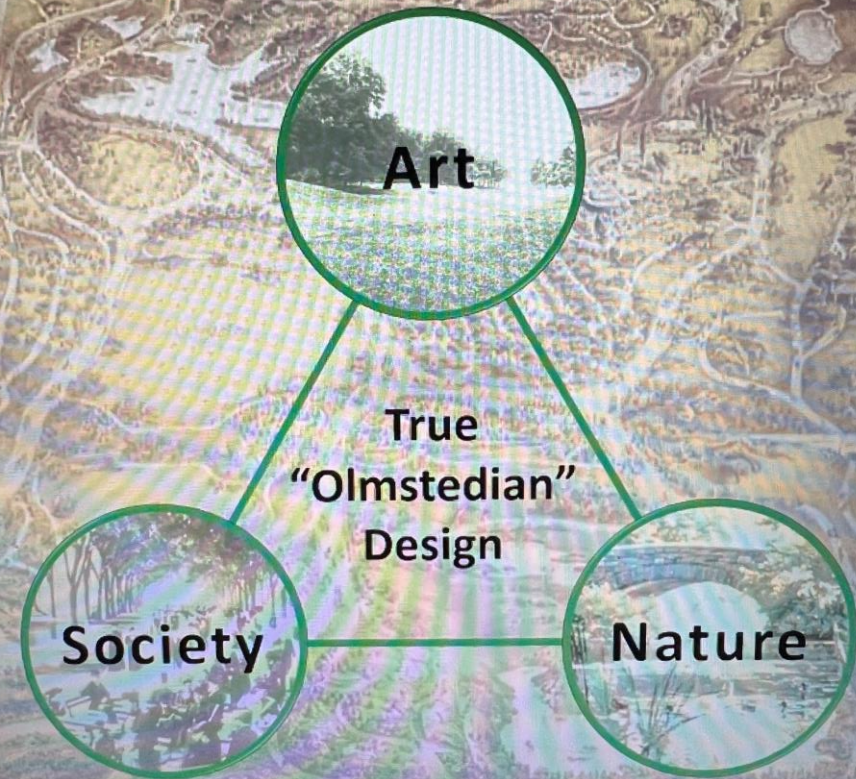
**SERVICE:** Planning of designs so that they will serve a "purpose of direct utility or service;" that is, will meet fundamental social and psychological needs.

*Adapted from Charles E. Beveridge, January 1986*



MacBook Air

ing Service - Recording



MacBook Air

200TH BIRTHDAY CELEBRATION FOR  
FREDERICK LAW OLMSTED



APRIL  
22







117TH CONGRESS  
2D SESSION

## H. RES. 1013

Recognizing and celebrating the 200th anniversary of the birth of Frederick Law Olmsted.

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### IN THE HOUSE OF REPRESENTATIVES

MARCH 29, 2022

Mr. HILL (for himself and Mrs. DINGELL) submitted the following resolution;  
which was referred to the Committee on Oversight and Reform

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## RESOLUTION

Recognizing and celebrating the 200th anniversary of the  
birth of Frederick Law Olmsted.

Whereas April 26, 2022, marks the 200th anniversary of the  
birth of Frederick Law Olmsted;

Whereas Olmsted was an author, journalist, public official,  
city planner, landscape architect, and innovator who  
shaped the American landscape;

Whereas Olmsted influenced and designed beautiful and func-  
tional landscapes, including Central Park in New York  
City and other major urban parks and park systems, the  
United States Capitol Grounds, several State capitals, es-  
tates, college campuses, and recreation areas;

Whereas Olmsted is remembered as the premier landscape ar-  
chitect in the United States during the 19th century and

is considered to be the founder of landscape architecture  
in the United States;

Whereas Olmsted was one of the first individuals to promote  
the idea of national parks in his 1865 Yosemite Report;

Whereas Olmsted believed that thoughtful landscape designs  
promote community, advance democracy, provide rec-  
reational opportunities in urban environments, nurture  
and invigorate public health, and encourage the develop-  
ment of livable communities;

Whereas Olmsted's sons, associates, and successor firms car-  
ried out his philosophy and designs well into the 20th  
century, including establishing the American Society of  
Landscape Architects, leaving a tremendous legacy of his-  
toric landscapes that continues to benefit the people of  
the United States and visitors throughout the world;

Whereas Olmsted inspired the development of large parks  
and park systems for public benefit in urban areas, cre-  
ating a legacy of parks that are a singular feature of the  
urban experience; and

Whereas Olmsted's landscape designs play a vital role in the  
enrichment of States across the country and contribute to  
the quality of life in hundreds of communities across the  
country: Now, therefore, be it

1 *Resolved*, That the House of Representatives recog-  
2 nizes and celebrates the 200th anniversary of the birth  
3 of Frederick Law Olmsted.

○

STATE OF ARKANSAS  
EXECUTIVE DEPARTMENT

PROCLAMATION

TO ALL TO WHOM THESE PRESENTS COME – GREETINGS:

WHEREAS: Frederick Law Olmsted was born on April 26, 1822, in Hartford, Connecticut. He developed a love and appreciation for nature early on in his life, traits that would inscribe themselves onto the landscape of our nation; and

WHEREAS: Although accepted into Yale College, Olmsted was unable to complete his studies and instead spent much of his time traveling and working around the world. These experiences had a significant impact on Olmsted's later designs; and

WHEREAS: Olmsted became superintendent of Central Park in New York City in 1857 and was joined by Calvert Vaux in preparing the winning submission for the design competition of Central Park; and

WHEREAS: Upon the outbreak of the Civil War, Olmsted left New York to serve as the first Executive Secretary of the United States Sanitary Commission, a forerunner to the American Red Cross. As Secretary, he spearheaded multiple health initiatives, including proper sanitation and good nutrition, and led the movement to repurpose military boats into medical ships, thereby saving countless lives; and

WHEREAS: In 1863, Olmsted moved to California to manage the Mariposa Estate and surrounding gold mines. There, he was asked to head a commission to oversee the newly established Yosemite Reservation. An avid conservationist, Olmsted's efforts helped lay the foundation for the National Park Service; and

WHEREAS: Olmsted frequently discussed the role of landscapes to the human condition. He stressed the importance of restorative areas, such as parks, to human health and environmental protection. According to Olmsted, parks were intended for everyone, regardless of race or class, and therefore served as democratic spaces. He would go on to design various parks, college campuses, and urban areas including Prospect Park, Stanford University, and the areas surrounding the United States Capitol; and

WHEREAS: As the Natural State and home to numerous national parks, Olmsted's influence on environmental protection has been essential to the preservation of Arkansas's namesake, and it is important to acknowledge the contributions he has made to our nation;

NOW, THEREFORE, I, ASA HUTCHINSON, Governor of the State of Arkansas, by virtue of the authority vested in me by the laws of the State of Arkansas, do hereby proclaim April 26<sup>th</sup>, 2022, as

FREDERICK LAW OLMSTED DAY IN ARKANSAS

and I encourage everyone to recognize Olmsted's legacy within landscape architecture and ecological conservation.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Arkansas to be affixed this 14<sup>th</sup> day of April, in the year of our Lord 2022.



  
Asa Hutchinson, Governor

  
John Thurston, Secretary of State



**HORTICULTURE – TRIP TO THE HERBARIUM AT  
THE ARKANSAS NATURAL HERITAGE MUSEUM  
WITH THEO WITSELL  
APRIL 28, 2022**











# HORT TRIP TO THE POPPY PATCH WITH LIZZY KOOIMAN

APRIL 2022









# HORTICULTURE SPECIMEN COLLECTION FOR MAY 2022 ZONE IX MEETING

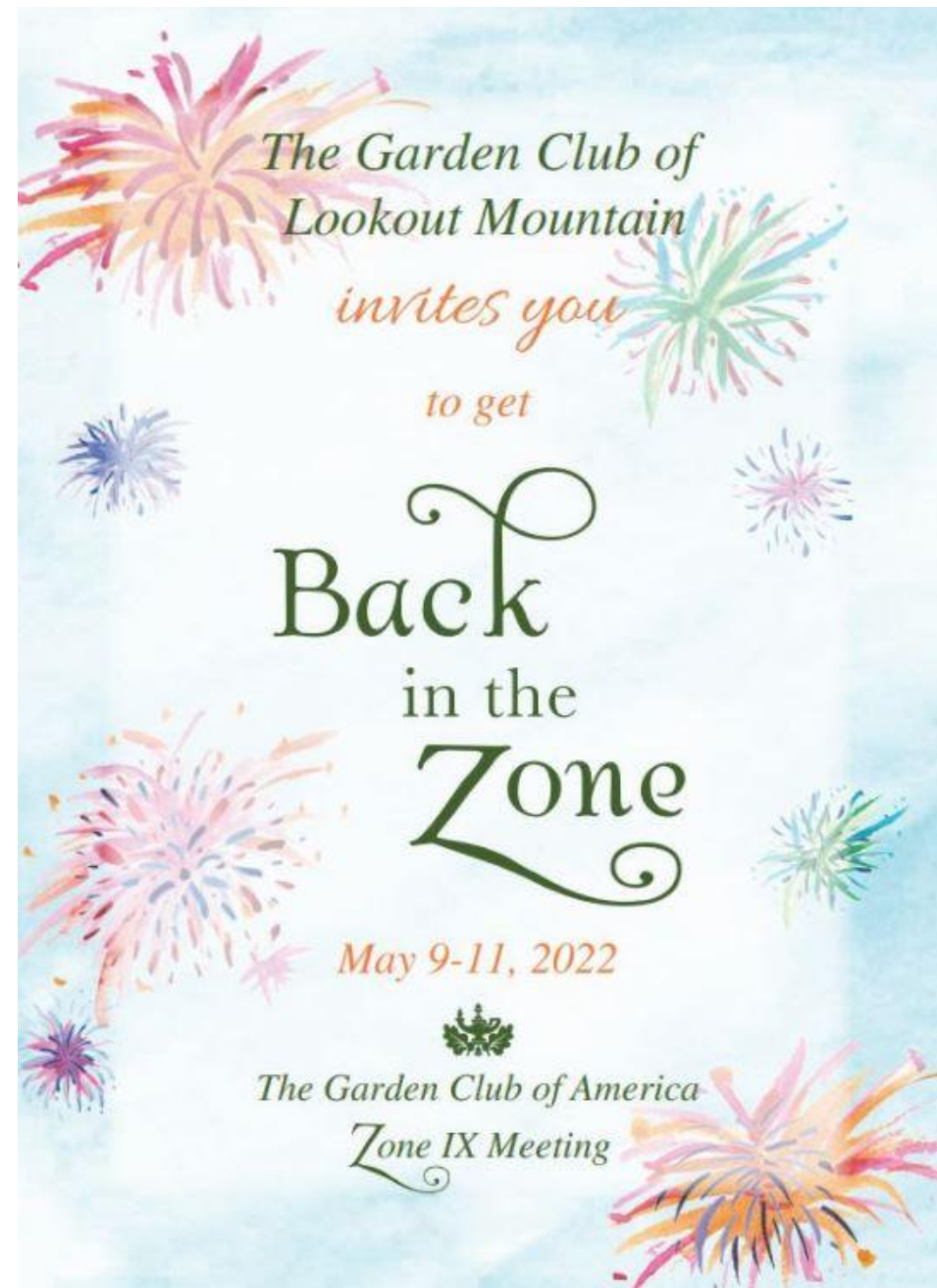






**ZONE IX MEETING  
MAY 9-11, 2022**

**Hosted by: The Garden Club  
of Lookout Mountain  
Chattanooga TN**



# Back in the Zone



ARKANSAS

TEXAS

LOUISIANA

MISSISSIPPI

TENNESSEE

- little rock garden club
- garden study club of new orleans
- new orleans town gardeners
- monroe garden study league
- shreveport garden study club
- laurel garden club
- garden lovers of natchez
- greenville garden club
- garden club of jackson
- garden club of lookout mountain
- memphis garden club
- knoxville garden club
- garden club of nashville
- little garden club of memphis
- the garden club of houston
- river oaks garden club
- founders garden club of dallas
- magnolia garden club
- the gertrude windsor garden club
- alamo heights-terrell hills garden club
- the hill country garden club



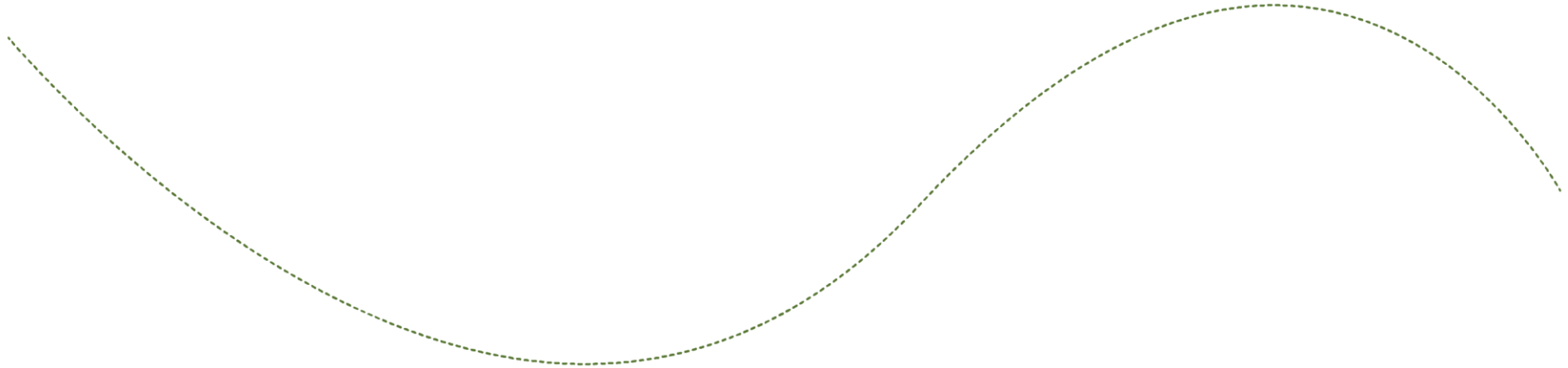






# MAY 2022

**"Party at the Pavilion...Where it all BEEgan!"**





# P4P THE COVEY



# P4P The Covey Seed Collecting

















# NEW PROJECT/GCA GRANT: THE COVEY AT GILLAM PARK



## **Congratulations to The Covey at Gillam Park!**

**Winner of one of the five \$10,000**

**GCA Common Ground Collaborative Grants**

**For the LRG CCA P4P Project**

The Covey at Gillam Park was awarded the grant at the Awards Ceremony at the GCA Annual Meeting, Friday, April 29, 2022.

The Common Ground Collaborative Grant was created to support GCA member clubs in building long-term relationships with diverse community groups to develop, improve, and maintain public land and programs.

The Covey at Gillam Park is a collaborative community effort with the LRG C, AGFC, ANHC, Audubon Arkansas, Central Arkansas Water, Quail Forever, The Nature Conservancy and welcoming our new partner ACCESS School.

The thirty-acre oak savannah hosts a perfect 7.5 acres to be restored to native prairie. THE COVEY will work with partner agencies on site preparation, prescribed burns, and removing invasive plants. Then we will collect, clean, and plant seed. A community looking to host Bobwhite Quail, Monarch Butterflies and Pollinators....

Audubon Arkansas is also giving an in-kind match of \$10,000!

Thank you to Libby Davis, Helen Moix, Cindy Pugh and Cathy Mayton who helped in submitting the grant.

# DUNBAR GARDEN



DUNBAR GARDEN

PLANT IDEAS. GROW MINDS.



Paragraph      Drawing      Editing      Adobe Acrobat      Voice      Des



DUNBAR GARDEN  
PLANT IDEAS. GROW MINDS.

## BISCUIT BRUNCH IN THE GARDEN

SUNDAY OCTOBER 24<sup>TH</sup>  
10 AM TO 2PM

**\$25**

Biscuits and gravy and all the fixins  
Our Famous Mimosas  
Craft Beer by our friends at Lost 40  
Silent Auction and Live Art  
Chicken Bingo!!  
Tickets - [www.dunbargarden.org](http://www.dunbargarden.org)















# AFGC MEETINGS

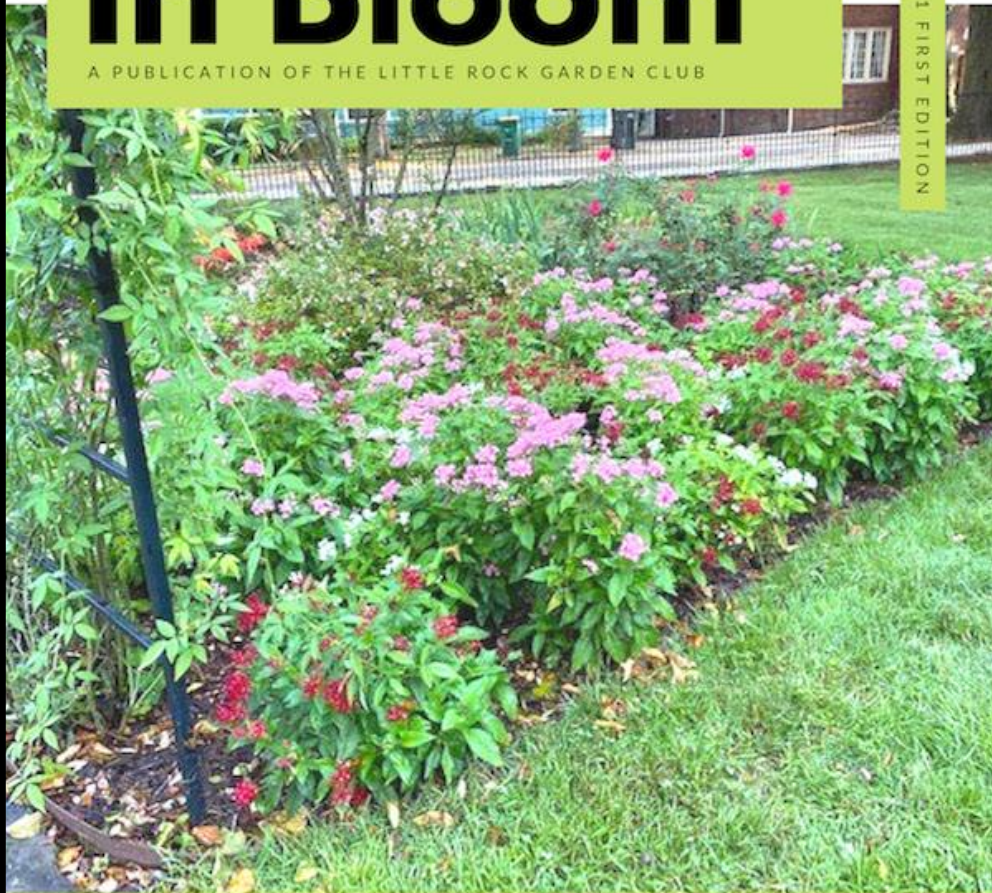


*IN BLOOM*  
**PUBLICATIONS**

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2020/21 FIRST EDITION



## IN THIS EDITION

### SEPTEMBER GENERAL MEETING

A time to celebrate and  
kick off a new year

### TERRY GARDEN PLANTING DAY

Social distance gardening

### THE GREAT AMERICAN OUTDOORS ACT PASSED

Continuing our  
conservation efforts

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2020/21 SECOND EDITION



## IN THIS EDITION

### GENERAL MEETINGS

Coming together virtually

### A WALK IN THE WOODS

A beautiful day exploring the  
great outdoors

### VIRTUAL CONFERENCE

Highlights of GCA Conservation  
Study Conference 2020

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2021 THIRD EDITION



## IN THIS EDITION

### NEW FACES

Meet LRGC's  
Newest Members

### CIVIC CONTRIBUTIONS

Proposal to Plant Trees on the  
River Trail at the Big Dam Bridge

### VIRTUAL CONFERENCE

Zone IX Meeting and Flower Show

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2021 FOURTH EDITION



## IN THIS EDITION

### SUMMER SURVIVAL

Mosquito Killing Recipe

### ARKANSAS DIAMONDS

A Year in Review

### SAVE THESE DATES

Upcoming Events Now Through  
The End of The Year

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2021 - 2022 FIRST EDITION



## IN THIS EDITION

### CONFERENCES

Shirley Meneice and  
Presidents Council Meeting

### MEETING RECAP

Bee Grateful to  
Bee Together

### CLUB PROJECTS

Terry Garden and  
March 2022 Flower Show

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2021 - 2022 SECOND EDITION



## IN THIS EDITION

### APPLAUDING OUR AFFILIATES

Nancy Dickins and  
Frances Mayhan

### SPECIAL EVENT

Bronson Van Wyck

### PHOTOGRAPHY COMMITTEE

"iPhoneography" with  
Yoni Mayeri

# In Bloom

A PUBLICATION OF THE LITTLE ROCK GARDEN CLUB

2021 - 2022 THIRD EDITION



## IN THIS EDITION

### APPLAUDING OUR AFFILIATES

Sissi Brandon  
Susan Henderson Elliott  
Linda Norton

### MARCH MEETING

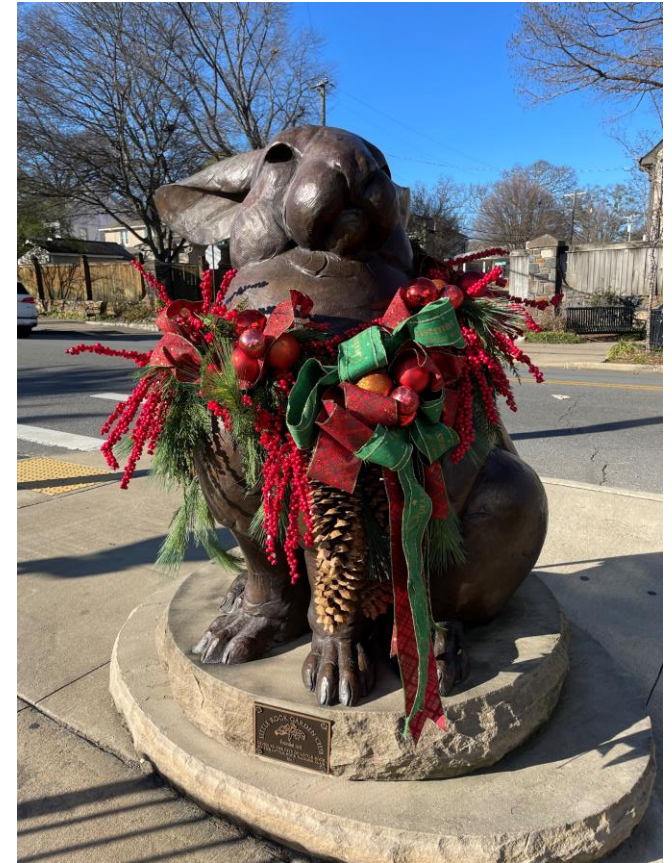
Dallas Hetherington  
"C-Change Conversations"

### HORTICULTURE COMMITTEE

Randy Forst  
Pruning Technique



## Seasons of our RB Monument "Bunny"



# PILGRIMAGE TO CRESTED BUTTE

## JULY 2022







THANK YOU MARY ANN...



WE HAD FUN WHILE  
WE GOT IT DONE!!!



EST. 1923

LITTLE ROCK  
GARDEN CLUB

*WITH THANKS AND APPRECIATION*  
*TO*  
**MARY ANN GAMMILL, LRGC PRESIDENT**  
**2020-2022**