

Little Rock Garden Club
Member of The Garden Club of America
Presents



Easy Does It!
Flower Show

Country Club of Little Rock
4200 Country Club Boulevard
Little Rock, Arkansas 72207

Thursday, March 10, 2022
10:30 A.M. – 1:30 P.M.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2018 Edition



The purpose of **The Garden Club of America** is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



EST. 1923

**LITTLE ROCK
GARDEN CLUB**

The purpose of the **Little Rock Garden Club** is to advance and encourage the knowledge and practice of horticulture and development of gardens, to promote an active interest in floral design, to aid in the protection and conservation of our natural resources, to cooperate in civic improvements and to further the projects of The Garden Club of America.

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TIMETABLE FOR EXHIBITORS

Easing In

September 9, 2021

Horticulture - Six-month ownership deadline

October 14, 2021

Registration opens to LRGC members for all divisions

December 9, 2021

Horticulture - Three-month ownership deadline

January 20, 2022

Photography registration deadline

Botanical Arts registration deadline

February 10, 2022

Floral Design registration deadline

February 17, 2022

Photography submission deadline

February 19, 2022

Photography entries passed

February 24, 2022

Botanical Arts submission deadline

February 26, 2022

Botanical Arts entries passed



Wednesday, March 9, 2022

- 8:00 – 11:00 Floral Design and Horticulture entries accepted and passed
- Photography and Botanical Entries placed by Committee for judging
- 12:00 Charging of Judges and Prospective Judges
- 12:00 Charging of Clerks
- 12:30 – 3:30 Judging

Thursday, March 10, 2022

- 10:30 Show open to LRGC members
- 1:30 Show closes
- 2:00 All entries must be removed



FLOWER SHOW COMMITTEE

Go Easy on 'Em

Chairman

Susan Davis/501-680-8924/SusanOrsiDavis@gmail.com

Vice-chairman

Chucki Bradbury/501-680-6681/chuckibradbury@me.com

Club President

Mary Ann Gammill/501-310-4009/mgammill@swbell.net

Awards

Laura Doramus/501-831-6405/ldoramus@hotmail.com

Rebecca Smith/501-680-5861/rrsmith@swbell.net

Division Chairmen:

Division I Floral Design Chairman

Missy McCain/501-425-5309/mccainmissy@gmail.com

Division II Horticulture Chairman

Cindy Simpson/501-307-4480/pppandme@aol.com

Betty Landrum/501-912-9016/bettylandrum8@gmail.com

Division III Photography Chairman

Kathleen Brown/501-960-6595/katbrown14@comcast.net

Christy Davis/501-765-0242/christyosnowden@gmail.com

Division IV Botanical Arts Chairman

Polly Glotzbach/501-944-4266/pollyglotz@gmail.com

Division Consultants:

Division I Floral Design Consultant

Missy McCain/501-425-5309/mccainmissy@gmail.com

Division II Horticulture Consultant

Emily Thom/501-519-2361/emilygsthom@gmail.com

Division III Photography Consultant

Gladys Whitney/501 580-2234/gladyswhitney@me.com

Division IV Botanical Arts Consultant

Polly Glotzbach/501-944-4266/pollyglotz@gmail.com

Flower Show Consultant Extraordinaire

Polly Glotzbach/501-944-4266/pollyglotz@gmail.com

Hospitality

Susan Elliott/501-690-4745/n.elliott1@comcast.net

Barbi Rushing/501-821-1242/barbiwrushing@gmail.com

Judges, Clerks, and Passers

Anne Speed/501-350-7871/annewspeed@gmail.com

Logo, Graphics, Printing and Signage

Andrea Gary/512-426-6509/andreamgary@gmail.com

Registration

Debbie Bass/501-517-3436/rdawbass@sbcglobal.net

Schedule

Susan Davis/501-680-8924/SusanOrsiDavis@gmail.com

Schedule: Horticulture

Robin Orsi/501-690-0633/robinorsi@aol.com

Schedule: Floral Design

Chucki Bradbury/501-680-6681/chuckibradbury@me.com

Schedule: Photography

Anne Speed/501-350-7871/annewspeed@gmail.com

Schedule: Botanical Arts

Polly Glotzbach/501-944-4266/pollyglotz@gmail.com

Show Photographer

Kathleen Brown/501-960-6595/katbrown14@comcast.net

Staging

Katherine Ann Trotter/501-690-6171/katherineanntrotter@gmail.com

GCA RULES

Keep It Simple

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2020 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - c. Plant Systematics at www.plantsystematics.org
 - d. Missouri Botanical Garden Plant Finder missouribotanicalgarden.org/plantfinder
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Arkansas Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Arkansas's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material

will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design Division must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral and animal horns, are not permitted, <http://plants.usda.gov/java/noxiousDriver>.



GENERAL INFORMATION

Easy as ABC

1. Entries are open to all Little Rock Garden Club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all floral design, photography, and botanical arts classes. Registration forms are provided at the back of the schedule and are available online. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While the GCA, the LRGCC, and the CCLR will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division consultant to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Entry cards must be completed in black waterproof medium.

7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
10. A statement of intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black, waterproof medium on a 4"x 6" white, unlined card.
11. All exhibits must be removed immediately following the closing of the show.



DIVISION I

Easy on the Eyes

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class and may only enter one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. Each entry is limited to no more than two exhibitors. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped.
11. Walls in front of which designs are staged are painted Sherwin-Williams OC-117 with a semi-gloss finish. Pedestals are also painted Sherwin-Williams OC-117.
12. A statement of intent must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black, waterproof medium on a 4"x 6" white, unlined card.
13. Questions regarding class requirements may be directed to the division consultant.
14. The scale of points by which designs are to be judged is as follows:

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	<u>10</u>
Total	100

DIVISION I

Easy on the Eyes

Floral Design Classes

Class 1 Like Water Off a Duck's Back 4 Entries

An underwater design staged on a white pedestal 40" high with a 16" square top in front of a white wall. Viewed from three sides. Design may not exceed 14" from the center of the pedestal in width or depth. No height restriction.

*Educational Note: An **Underwater design** is a contemporary design style where all or part of the design must be under visible water. - GCA FS&JG, July 2020 Edition*

Class 2 It's Child's Play 4 Entries

A parallel design inspired by a photograph of a *Melissa and Doug* stacking toy, staged on a white pedestal 40" high with a 16" square top in front of a white wall. Viewed from three sides. Design may not exceed 14" from the center of the pedestal in width or depth. No height restriction. Photo provided by the flower show committee.

*Educational Note: **Parallel Design** a design in which plant material (and other components if not prohibited) are placed in strongly parallel groupings with open space between: may be vertical, horizontal, or diagonal. Additional components may be placed at any angle at the base as connectives. Multiple containers may be used, but design must appear as a single unit. - GCA FS&JG, July 2020 Edition*



Division Consultant Missy McCain
501-425-5309/mccainmissy@gmail.com



DIVISION II

A Walk in the Park

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months.
3. An exhibitor may submit four entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be accompanied by a completed propagation card.
5. Mats, stands, saucers, stakes, ties, etc. are not allowed unless otherwise noted in the schedule.
6. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
7. The committee will provide containers and wedging materials for all cut specimens.
8. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
9. For the scale of points by which the classes are to be judged, please refer to the *FS&JG Pocket Guide @ the Show, 2020 Edition*.

DIVISION II

A Walk in the Park

Horticulture Classes

Easy Pickings

Section A CUT SPECIMENS (Classes 1 – 11)

One stem, spike or spray not to exceed 28" in length, measured from the lip of the container to the tip of the stem.

Classes 1 – 5 Bulbs and Corms

Educational Note: A bulb is 1. a modified underground stem, which is typically very short, flattened, and surmounted by a group of usually fleshy, non-green, scale-like leaves. Bulbs are sometimes covered by a thin, membranous layer, e.g., onions and tulips, or fibrous and reticulated, tunic e.g., Allium or the scales may be naked, e.g., Lilium. 2. in horticultural classification, corms, tubers or thickened rhizomes may be considered bulbs, which they resemble and have similar cultural requirements. Also see tuberous root. - GCA FS&JG, July 2020 Edition

Educational Note: A corm is a bulb-like, swollen underground stem stored with reserve food, and bearing buds or growing shoots on its surface, e.g., crocus, gladiolus, cyclamen, colchicum. - GCA FS&JG, July 2020 Edition

One blooming stem – Any foliage must be attached to the stem.

1. *Hippeastrum* – (common name – Amaryllis)
2. *Leucojum* – (common name - Snowflake)
3. *Narcissus* – (common name – Daffodil)

- a. Trumpet
 - b. Large-cup
 - c. Small-cup
 - d. Double
 - e. Triandrus
 - f. Cyclamineus
 - g. Jonquilla
 - h. Tazetta
 - i. Poeticus
 - j. Bulbicodium
 - k. Split Corona
 - l. Miscellaneous Daffodils
 - m. Species
4. *Tulipa* – (common name – Tulip)
 5. Other

Classes 6-11 Woody Plants in Bloom or Berry

One stem – Any foliage must be attached to the stem.

6. *Camellia* – (common name – Camellia)
7. *Chaenomeles japonica* – (common name - Japanese Flowering Quince)
8. *Cornus* – (common name – Dogwood)
9. *Forsythia* – (common name – Forsythia)
10. *Ilex* – (common name – Holly)
11. Other

Division Consultant: Emily Thom
501-519-2361/emilygsthom@gmail.com



SPEAKEASY




DIVISION III

It's a Snap

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class and may enter only one class. Registration closes for LRGC members January 20, 2022. Exhibitors will be notified if accepted or not at the time of registration.
3. If forced to withdraw, an exhibitor must notify the Division Consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting, and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. **All photographs must be taken with a smartphone.**

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7. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
 8. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs.
 9. Photographs must be mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Glass and framing are not permitted.
 10. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, address, phone number and class entered. The top of the photograph must be indicated.
 11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
 12. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.

13. Photographs will be hung against a white background painted Sherwin-Williams 8565 "Simply White" semi-gloss.
14. Photographs must be received no later than February 17, 2022. Send or deliver photographs to:
 Kathleen Brown
 14 Longfellow Lane
 Little Rock, AR 72207
 Receipt of your photograph will be acknowledged.
 For information, contact Kathleen Brown at 501-960-6595 or katbrown14@comcast.net.
15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *focus*.
17. The scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

DIVISION III

It's a Snap

Photography Classes

Class 1 **Easy Come, Easy Go** **4 Entries**
A close-up, color image of a fading bloom

Educational Note: Close-up is a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame. - GCA FS&JG, July 2020 Edition

Class 2 **It's so Easy to Fall in Love** **4 Entries**
A color image of a favorite landscape

Educational Note: Landscape is a view of the scenery, of any kind from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as people, animals or objects. City elements predominate in cityscapes; sea predominates in seasapes. - GCA FS&JG, July 2020 Edition

Division Consultant: Gladys Whitney
501 580-2234/gladyswhitney@me.com






Division IV

Easy to Assemble

Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Exhibitors are permitted only one exhibit in each class but may enter more than one class. All participants must be listed on the entry card. Registration closes for LRGC members January 20, 2022. Exhibitors will be notified if accepted or not at the time of registration
3. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant and find a substitute unless there is a waiting list for the class.
4. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
5. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised, or shaped to enhance artistic effect.
6. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

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7. Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry unless otherwise stated in the schedule. All handiwork must be executed by the exhibitor.
 8. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
 9. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names using a black, waterproof medium, should be affixed to a 5" x 7" white, unlined card(s).
 10. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
 11. All entries must be received no later than February 24, 2022. Send or deliver entries to:

Polly Glotzbach
6418 Longwood Road
Little Rock, AR 72207

Receipt of your botanical arts entry will be acknowledged. For information contact Polly at 501-944-4266 or pollyglotz@gmail.com.

12. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit which has been previously entered and did not place

first may be entered again if the piece is significantly altered.

13. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

14. The committee will be responsible for installation of the exhibits. The exhibitor may install their own work, if desired. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

15. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	<u>10</u>
Total	100



DIVISION IV

Easy to Assemble

Botanical Arts Classes

Class 1

It's a Cinch

4 Entries

Create a brooch. Entries will be staged on one-half of a 30" diameter round table 30" high covered with a black tablecloth. Entries will be placed upon a 9" flat black cube in front of a black background. Judged from above. Brooch must be able to lie flat for display. Do not use a fastener on the back. Brooch base will be provided to entrants.

Botanical jewelry is a design created entirely from dried plant material and made to resemble wearable jewelry in both size and function. No mechanics or structural base material may be visible - GCA FS&JG, July 2020 Edition

Class 2

Easy Money

4 Entries

Embellish a coin purse. Entries will be staged on one-half of a 30" diameter round table 42" high covered in a black tablecloth. Entries will be displayed upon a mannequin hand placed upon a 2" tall 5" square black wooden block in front of a black background. Judged from all sides. Coin purses and mannequin hands will be provided to entrants. Mannequin hands may not be painted or otherwise altered and must be returned in the condition received.

Educational Note: Botanical embellishment is a man-made object enhanced with dried plant material. Materials may be artificially treated. Complete coverage of the object is not required, unless stated in a flower show schedule.- GCA FS&JG, July 2020 Edition

Division Consultant

Polly Glotzbach

501-944-4266/pollyglotz@gmail.com

FLOWER SHOW AWARDS

Nothing to It

Little Rock Garden Club Awards described below will be presented to Little Rock Garden Club members if merited.

Overall

Best in Show, selected from among the first-place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

Division I, Floral Design

The **Genie Sigler Floral Design Award for Plant Manipulation** is to be awarded for an exhibit showing exceptional quality involving the manipulation of fresh plant material. The entry must have placed first, second, or third.

The **Irene Davis Flower Arranging Award for Innovation** is offered for an arrangement created by one member of the Little Rock Garden Club which exhibits innovative use of learned techniques in the art of design. The entry must have placed first, second, or third.

Division II, Horticulture

The **Elsie B. Stebbins Horticulture Award for the Propagation of Woody Landscape Plants** is to be awarded for an entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The horticulture entry must have been propagated and grown by the exhibitor for at least six months.

Little Rock Garden Club Easy Does It Awards

Division I, Floral Design

Easier Said Than Done Award: Best Interpretation of Theme. Need not be a blue-ribbon winner. Open to all exhibitors.

Division II, Horticulture

The Big Easy Sweepstakes Award: Awarded to the member of the Little Rock Garden Club for the most points amassed in horticulture

Easy as Pie Award: Best horticulture entry in berry.

Division III, Photography

Easier Said Than Done Award: Best Interpretation of Theme. Need not be a blue-ribbon winner. Open to all exhibitors.

Division IV, Botanical Arts

Easier Said Than Done Award: Best Interpretation of Theme. Need not be a blue-ribbon winner. Open to all exhibitors.

MAP AND DIRECTIONS

Ease on Down the Road

The Country Club of Little Rock
4200 Country Club Boulevard
Little Rock, AR 72207



Directions:

Due to an inordinate amount of road construction in and around the main entries to Little Rock, it is highly recommended that you use a current smartphone maps app to get directions to the Easy Does It Flower Show.

Unloading for all entries will be through the patio entrance.

Easy Does It

DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.
Registration Deadline: **February 10, 2022**

Click [HERE](#) to register online

Or send to:

Debbie Bass
501-517-3436
rdawbass@sbcglobal.net

Please print using block letters.

Date: _____ Garden Club/Zone: _____

Name: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Instructions to Complete Horticulture Propagation Card

Propagation cards can be found at:

<https://www.gcamerica.org/members/flower-show#resourceid=3613>

Propagation cards may be downloaded and filled out. Type information into the blue text boxes and then print on 4" X 6" white cardstock or print the card on white card stock and fill in with black waterproof ink.

Please read and follow the directions below to fill out the propagation card correctly.

1. Enter **Class number**
from the Horticulture Schedule

2. Leave **Entry # Blank**

3. Enter **Botanical Name** - use proper nomenclature
genus **species** **Cultivar'**

4. Enter **Common Name**

5. How was plant **propagated?** Check appropriate box:
Seed, Cutting, Layering, Division or **Other**

6. Complete **detailed explanation of propagation methods** describing your propagation method, including dates to the left and then information on how your plant was propagated, transplanted, growth medium used, amount of water and light, if it was moved inside or outside and any other significant growth factors.

7. Enter **Exhibitor's Name and Club on the back of the card**

Easy Does It

DIVISION III, Photography Registration Form

Please complete one Registration Form per entry.
Registration Deadline: **January 20, 2022**

Click [HERE](#) to register online

Or send to:

Debbie Bass
501-517-3436
rdawbass@sbcglobal.net

Please print using block letters.

Date: _____ Garden Club/Zone: _____

Name: _____

Address: _____

Tel: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

This form must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

▲ TOP ▲ Easy Does It ▲ TOP ▲
Photograph Entry Form

Photograph Entry Deadline: February 17, 2022

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send or deliver photograph to:
Kathleen Brown 501-960-6595
14 Longfellow Lane Katbrown14@comcast.net
Little Rock, AR 72207

Class Entered: _____

Garden Club/Zone: _____

Name: _____

Address: _____

Email: _____ Tel: _____

Return postage and packaging have been provided. Yes ___ No ___

Identifiable Plant Material (optional):

Title or brief statement of intent (optional):

Easy Does It

DIVISION IV, Botanical Arts Registration Form

Please complete one Registration Form per entry.
Registration Deadline: **January 20, 2022**

NOTE: Botanical Arts Class 2 has a fee of \$10, payable upon receipt of coin purse.

Click [HERE](#) to register online

Or send to:

Debbie Bass
501-517-3436
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